

# MEERUT INSTITUTE OF TECHNOLOGY

## 7.1.8 Initiatives in providing an inclusive environment

The institute provides a culturally inclusive environment with mutual respect, effective relationships, and clear communication. People of all cultural orientations work in harmony that is safe from abuse, harassment, or unfair criticism. Everyone has freedom to express their own opinions and are given equal opportunity to participate in teaching, learning, work and social activities.

Equal opportunities are provided to the students in various activities conducted throughout the session irrespective of their caste, creed, religion and region. The institution believes in equality of all cultures and traditions as is evident from the fact that students belonging to different caste, religion and regions are studying in the college without any discrimination. There is no segregation of students on the basis of their lingual or communal background. Students feel safe and secure at the institute.

Various cultures are represented during the fests which depict sense of respect towards all the cultures. Sports, cultural and technical activities are organized inside the college to promote harmony towards each other. Annual festival Tatva-Moksha-lakshya is organized every year. Commemorative days like Women's day, Teachers' day, Yoga day, national festivals are also celebrated in the college. All this establishes positive interaction among people of different racial and cultural backgrounds.

To represent our Indian culture, on the eve of our college annual gathering we organize a traditional dress competition and fashion show. In this competition students wore the different attire representing the different states, religions and cultures. Through this activity students get acquainted with the different culture of our nation and help to develop the tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities. This also creates the inclusive environment in the college and society.

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## HOLI CELEBRATION

### Objective of Programme:

1. Holi is a part of Indian culture. The event was organized to bring all students and teachers together.
2. The main objective was to reduce the fear and encourage students to participate in cultural program.
3. The purpose was to explore hidden talent among the students through singing and dancing competition.

### Description of Holi Celebration:

Holi is an ancient hindu festival. It signifies the victory of good over evil and is celebrated as a day of spreading happiness and love. The festival is also celebrated as thanksgiving for good harvest.

The dancing and singing was organized on occasion of Holi. All faculty and students enjoyed the events. Total 50 students participated in these event. The purpose of the competition was to boost young talent and get together.

### Outcome:

1. All students participated enthusiastically in the program.
2. All staff and students together enjoyed the program.
3. The program helped in overcoming the stage fear among students.

## HOLI CELEBRATION GLIMPSES



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## Blood Donation

### Objective of Programme:

- To create awareness and motivate students and staff for Blood Donation.
- To help anyone, in case of any requirement for blood.
- To end the concept of replacement donation by ensuring continuous supply of blood through Voluntary Blood Donation in Government blood banks.

### Description of Programme:

The institute organizes a voluntary blood donation camp to create awareness and generate sense of responsibility towards society among students and staff. The voluntary blood donation was arranged in college campus in B block building. Students were understood about the benefits and importance of blood donation. A world that aspires not only class work, but teamwork; a world that values not only electronic connection, but connection to community.

**No. of Participants:** 150 Participants

**Venue:** B Block



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## Induction program

### Objective of Programme:

- 1) To help the engineering entrants adjust and feel comfortable in the new academic milieu
- 2) To furnish them with an ease of transition to mainstream engineering studies through the introduction of ethos and culture of the institution
- 3) To help entrants build progressive and emotional bonds with peers and faculty members to self explore and comprehend the larger purpose
- 4) To inculcate the virtues of health and hygiene and help them realize the power of inner strength
- 5) To revise and reform the seminal concepts to fill the lacuna and sensitize them towards exploring their academic interest and goals for excellence in academics

### Description of Programme:

MIT College hosted the Induction Program, a unique fusion of specially engineered academic and non-academic activities, to nurture, mould and fortify engineering entrants for the days to come. The induction program is a three weeks phase conducted by expert faculties of our college. They were provided the cursory view of various dimensions of engineering and the career opportunities in the field and the systems and procedures of the college to ease their transition to the core engineering program. They were enlightened about the prospective scope of the arena that they had opted for their success. The college committee for Induction programme invited experts from different leading industries and esteemed institutions to interact with the entrants and brief the learners with their expertise in various fields.



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## CHRISTMAS CELEBRATION

### Objective:

- To create happiness and prosper environment in the campus.
- To create a environment with the feeling of new development in themselves.

### Description:

Christmas is the season of joy, holiday greetings exchanged, gift-giving, and families getting united. The Christmas celebrations took place in the college campus on 17th December 2018. On Christmas day, a special mass was conducted in the college chapel. The celebrations included a rhythmic performance from the college choir and an add-on surprise package by Santa Claus. The staff and students were completely spellbound with the Christmas gratification and the day was called off with a hearty lunch.



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## Sports Activity

### Objective of the programme:

- To create sportsmanship in students
- To cultivate the healthy environment in aspect of their body development

### Description of the program:

Sports activity was held in MIT College every year. The college authority arranged such an enthusiastic event as a part of co-curricular activities. The sports activities were held on the college ground in a befitting manner. There were 25 events in which students took part according to their own choice. Spectators enjoyed the excellent performance of the students in the events.

At the end of the programme, the winners were awarded different attractive prizes. The principal of the college thanked all for their participation in the annual sports ceremony and declared the end of the ceremony at 5 pm. All students, teachers, guardians, and invited guests enjoyed the sports-meet.



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## Cultural Activity (Mridang)

### Objective of the program:

The objective to celebrate the Cultural fest was to promote creative ideas and provide a platform for scholars to share their knowledge. It aims to inspire the students to think innovatively, develop and come out as a pioneer in implementing.

### Description:

Meerut Institute of Technology, Meerut organized college annual cultural fest “**MRIDANG**” with full of cheerfulness by all the students and faculty members. The youth-fest MRIDANG was inaugurated by gracious presence of **Shri Vishnu Sharan Aggarwal**, Chairman MIET Group of Institutions, **Shri Puneet Aggarwal**, Vice Chairman MIET Group of Institutions, **Lt. Gen. J.M. Garga** Director General MIET Group of Institutions, **Dr. Sanjeev Maheshwari**, Director MIT, **Dr. Himanshu Sharma**, Principal MITPC, **Dr. N.K. Sharma**, Principal DPMIT by enlightened the lamp and gave the tribute to Goddess Saraswati. The Program Facilitated with the Coordination of **Mrs. Swati Sharma**, Assistant Professor MITPC & Students of various Branches.



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Students representing tribal culture with “Rela” dance



Playing **Dandia** and **Garba** students representing Gujarati



“Dhunuchi” a traditional dance showing the uniqueness of

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